

PAC[©]

Private Art Consulting

JOEY FELDMAN

CUBISM AND ESPRESSO

WWW.PRIVATEARTCONSULTING.COM/ART-COLLECTING

✉ hello@privateartconsulting.com  www.privateartconsulting.com

COPYRIGHT © 2022 PRIVATE ART CONSULTING LLC.

JOEY FELDMAN | BIO

Feldman is a Los Angeles-based visual artist originally from Philadelphia. Described as an urgent and emotive mix of Picasso, De Kooning, and Bacon, Feldman's work is a visceral reaction to his daily life. His signature style revels in emotion, accident, and chaos, while encompassing paintings, mixed media works, sketches, NFTs, sculptures, and limited-edition prints.

Since early childhood Feldman used drawing, sketching and painting as a way to navigate life. Comic books along with a long-term friendship with artist Ralph Steadman have played important roles in the early development of Joey's now-signature style. Steadman himself was not only a mentor but also a great source of inspiration to Feldman.

After starting out as an illustrator and working in various creative fields for decades, Feldman is now considered to be both a well-established and exceptionally accomplished artist. He paints every single day and his work is highly sought after. Artists and art experts alike would consider Feldman's collectors to be among some of the most loyal and passionate individuals imaginable.



JOEY FELDMAN | CUBISM AND ESPRESSO

The exclusive PAC collection created by artist Joey Feldman is a capsule of moments and thoughts from the past two years. Darkness, humor, sweetness, and Feldman's unmistakable bold lines are at the center. We have hints of uncharacteristic softness with certain colors inspired by his loving relationship with his wife Mo yet a repetitive theme of abstract expressionism. Other characteristics are an honest expression of frustration, anger, and reflection. Developing patience has allowed him to work on each painting for the appropriate amount of time needed to create the finished product. Tending to the needs of each work in his studio while remembering not to put his final mark on each work until he was undeniably finished.

All one-of-a-kind, the paintings were created using a mix of various mediums including Venetian plaster, pastel, oil, acrylic, metallic pigments, and ink, all presented on either archival clay board, canvas, or paper. Pricing on the collection ranges from under \$2,000 up to \$34,000.

Private art Consulting is proud to make this collection available to buyers starting April 14th, 2022 directly on its website.

WWW.PRIVATEARTCONSULTING.COM/ART-COLLECTING

✉ hello@privateartconsulting.com  www.privateartconsulting.com



JOEY FELDMAN | THE LAST WORD

ACRYLIC & OIL PAINT

ON CANVAS

60" X 72"

2021

The story behind this painting is a bit tongue-in-cheek and pays homage to all of those who struggle with emotional intelligence and the ability to read a room. Feldman describes the initial concept behind this work as the aftermath of feeling as though he was locked in a spiritual prison and all he wanted to do was break free.

After a tumultuous 2020 while struggling to grieve, after receiving unsolicited advice, it felt like the last straw. Having just lost family members and close friends who were dear to him, this painting is about healing, personal space and emotional freedom.



JOEY FELDMAN | GYPSY GIRL

METALLIC PIGMENTS, ACRYLIC
& OIL PAINT

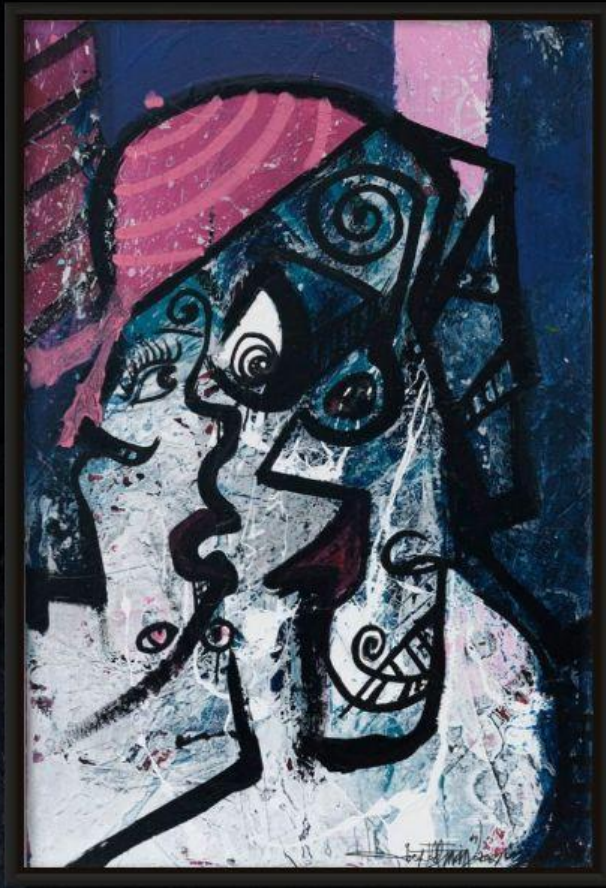
ON CANVAS

24" X 36"

2021

After watching an old horror film I took note of one particular character and for some reason, I was reminded of a family I grew up near back east that had a fortune-telling business. The family and their little girl, in particular, referred to themselves as gypsies.

The interpretation of this memory focuses on the ideology of cubism and capturing multiple moments, places, and ideas all at the same time.



JOEY FELDMAN | SILVER LININGS

METALLIC PIGMENTS, ACRYLIC
& OIL PAINT

ON CANVAS

24" X 36"

2021

This work represents pure realization. No matter what happens, even during difficult times, as long as we have our health and the little things, things can get better and miracles are everywhere.

If we remain positive and open we may notice these moments are right in front of our faces looking back at us. The use of metallic pigment in this case refers to that glimmer of hope, that sparkle evident in our day-to-day dealings.



JOEY FELDMAN | EVALUATE

VENETIAN PLASTER, ACRYLIC &
OIL PAINT

ON ARCHIVAL CLAYBOARD

18" X 24"

2021

This painting is about expressing feelings of an uncharacteristic softness. The color is very different for me and reminds me of times in which I feel great balance and harmony.

These instances are often inspired by my wife. Sometimes she is doing yoga poses behind me and I take notice of her strength and calmness.



JOEY FELDMAN | THE GIRL IN THE MOONLIGHT

OIL PASTEL, VENETIAN
PLASTER, ACRYLIC & OIL PAINT

ON CANVAS

30" X 40"

2022

This painting is very special to me because it was inspired by my wife and the bed we share. She often wakes up in the middle of the night and on one particular night, I saw her wide awake. I thought she was so beautiful and then I thought about the work of Picasso.

It could have been the glow of the moonlight shining in through our bedroom window or perhaps it was the light coming off from her electronic device, who can be too sure after all. This painting represents what I saw and I'll never forget this visual.



JOEY FELDMAN | REALM OF INNER FEELING

VENETIAN PLASTER, ACRYLIC &
OIL PAINT

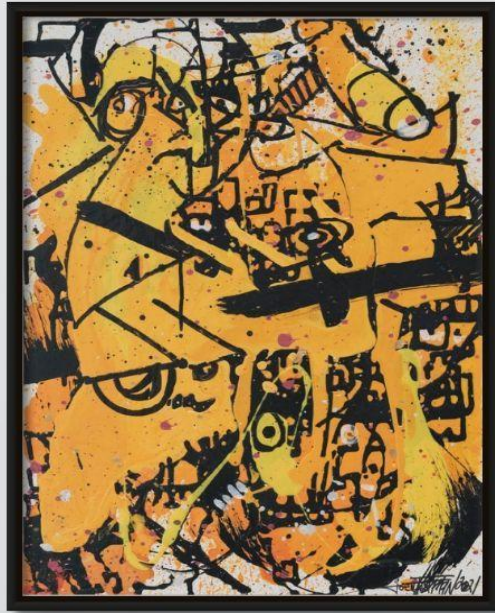
ON ARCHIVAL CLAYBOARD

18" X 24"

2021

As part of an experimental series over the course of a year and a half or so, a collection of canvases were set up in the studio and tended to every now and then.

I chose to let the process take control, like time and exploration of material would lead the way. I fell in love with this particular color which ignites happiness, excitement, energy, stamina and enthusiasm.



JOEY FELDMAN | AMBITIOUS

ACRYLIC & OIL PAINT

ON CANVAS

30" X 40"

2021

This is a self-portrait. Feldman is an Aries and orange is a color synonymous with Feldman's signature style. It's the color of creativity, one that expresses what he felt as he worked on this painting. He suggests he was going through an immense personal storm and had to put on a really big show.

It was all about keeping the momentum going and getting out the added stress and energy. The use of expressionist splatters is about letting go of frustration and resentment. Once on the canvas, it's out sort of like a well-deserved cleanse.



JOEY FELDMAN | LET IT GO

ACRYLIC PAINT & INK

ON PAPER

11" X 17"

2021

This work addresses all of the excesses we collect in life and aims to propose the idea that we do not really need much of anything. While creating this work, collecting and buying things for all was at an all-time high.

You can see a profile of an orange head surrounded by things. This is also about the idea of overindulgences, what's truly important, and learning how to accept and give love.



CUBISM AND ESPRESSO | OPENING APRIL 14TH, 2022

AVAILABLE EXCLUSIVELY AT:

<https://www.privateartconsulting.com/cubism-and-espresso>

FOR ADDITIONAL UPDATES FOLLOW US ON SOCIAL:

[INSTAGRAM](#)

[FACEBOOK](#)

[LINKEDIN](#)